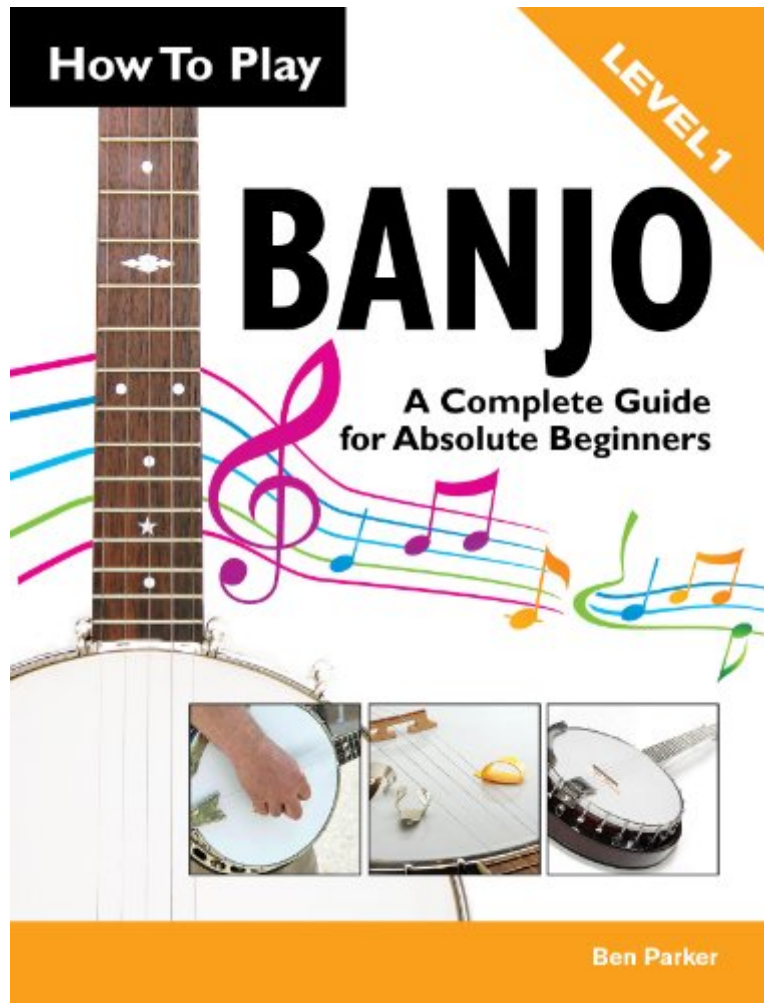


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# How To Play Banjo - A Complete Guide For Absolute Beginners



## Synopsis

Because of the number of detailed pieces of music in this book, the e-book version is best viewed on a larger screen kindle, tablet or computer. *How To Play Banjo – A Complete Guide for Absolute Beginners* is the perfect introduction to the banjo, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for beginners of all ages. \*Easy to follow instructions and illustrations\* Simple exercises to follow and practice \*Learn at your own pace\* Fun and easy chords, songs and classic banjo tunes to play \*Learn how to read and understand banjo tablature\* Tons of playing tips and techniques \*Simply follow the tips and lessons in the book and you<sup>TM</sup>ll be playing banjo in no time! Ben Parker is an established professional musician, songwriter and producer with over 10 years of musical teaching experience. His bestselling series of music tuition books for adults and children include Banjo, Ukulele, Guitar, Harmonica, Piano and Keyboard. He also tutors actors for film and television – his credits include The John Lennon biopic *Nowhere Boy*<sup>TM</sup>, Robert Pattinson drama *Bel Ami*<sup>TM</sup> and hit television show *Skins*<sup>TM</sup>. He also fronts his own band Chains, and develops young artists for major record labels.

## Book Information

File Size: 6248 KB

Print Length: 44 pages

Publisher: Kyle Craig Publishing Ltd. (October 31, 2013)

Publication Date: October 31, 2013

Sold by: Digital Services LLC

Language: English

ASIN: B00GCXO62M

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #380,372 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #69

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers >

Strings #92 in Books > Arts & Photography > Music > Instruments > Strings > Banjos #110

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## Customer Reviews

I've never played banjo before. Period. I love the sound of it, but I have no idea about music, scales, or anything like that. I learned a scale in 3rd grade I think on a xylophone and we learned to read a tiny bit of music. That's it. I feel like that's about typical for most Americans. So I got this book to learn from scratch how to play banjo. I got pretty far and learned some basic rolls, so that's why I think it's good. However, I did find myself re-reading parts of the book over and over to try to understand them because the words chosen are not that clear. The writing style assumes way too much, so as a total newbie reader I had to figure out what the reader is talking about a lot. Also you can't skip around in the book, you really need to start on page one and go sequentially through it. Ok so the songs in the book are terrible. Like, if you play the chords they are telling you to play it's not a song at all and sounds like nothing aside from the same chord over and over. That part I found horrible. I didn't even play any songs in the beginning of the book, they just aren't songs. I went straight to chords and rolls. The chords and rolls did make sense, so that part was good in the book. I was able to learn some rolls pretty quickly. The exercises themselves are totally boring though. I had a real struggle wanting to do them or finding any interest in them whatsoever. The book does nothing to encourage or challenge the reader. It's mostly "repeat this over and over, now repeat this instead." I found it pretty boring. Overall I'd say if you're a real beginner this is OK. I didn't try any other books so I can't compare it. It didn't get me very far though and the songs in the beginning were frustrating.

Earlier this year my husband started playing guitar again and is now a pretty competent player, so next on his list to learn was banjo. He's very pleased with this book & "he's been using it most days and has worked his way steadily through the stages and been perfecting his fingering techniques..... He says he found it very well structured and easy to follow, and much clearer than a couple of the older banjo books he had been trying to use. All in all he's more than pleased with this and he's already playing Cripple Creek and Skip To My Lou pretty confidently ...though we are looking forward to him mastering some new tunes soon !

I had never played any string instrument before. I'm making good progress. Easy to understand and I officially have a callous on my index finger. Small thrills.

Not at all what I expected. When downloaded the page are almost too small to read. I tried to make them larger on my Kindle but could not. I thought it would show me note fingering in big easy to read illustrations and the songs easy to see, read, or copy. I was kind of disappointed and would at most give it two stars.

I got this for a friend of mine that's trying to learn the banjo. He loved it

Very short manual type of guide. Just enough to get started.

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